

Fellowship Submission
The American Institute of Architects

BOB MURRIN AIA, LEED AP

Nominee:

Robert Murrin, AIA LEED AP
AC Martin Partners, Inc.

Object 2: Practice

Focus on Higher Educational Facilities

Nominee's Assigned Chapter:

Los Angeles

AIA Affiliation:

AIA Member for 29 years

Nominee Work History:

37 Years with AC Martin Partners

Nominee's Professional Role:

Principal, Project Director, Programmer

Nominee Education:

Bachelor and Master of Architecture,
University of Southern California



October 18, 2013

Craig Rafferty, FAIA, Chair, 2014 Jury of Fellows,
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-5292

Dear Mr: Rafferty and Jury of Fellows:

Bob Murrin has transformed University Campuses, and through his work on pioneering programs and the evolution of classroom design, the process of higher education itself. These efforts have garnered more than 20 significant Design Excellence Awards from the AIA and other institutions. He has transcended his role as Principal of our Higher Education Studio and senior project director, and shared with us his gift for creative and innovative programming. His talent for outreach to occupants and thoughtful collaboration with clients has also made this success possible. While as a designer, I have collaborated with him on many these projects; his signature belongs on the buildings and the awards. In fact, the initial ideas that Bob develops during the early programming phase are the "big ideas," the parts that shape the final design. So I am honored to sponsor him for Fellowship in the AIA. In a field that often favors the single hand of the designer, it brings us all honor to share that recognition with our colleagues who have earned it.

Bob is the leader of our highly successful Higher Education Studio, which he developed and built over his 37 years with our firm, a feat unheard of in our profession. Over recent decades, his collaborations with institutions of higher education have been both outstanding and essential to our practice. Bob's work on these projects has influenced the design of university campuses across the nation, primarily in regard to the evolution of educational building programs and classroom design. He has given a wide range of presentations to disseminate this influence in a national arena, particularly to the Society of College and University Planners.

Bob's influence on the early development of a project establishes the vision and the final building diagram, laying the foundation for award-winning projects. His brilliance as Principal and Project Director permeates the process throughout the life of every project, and assures that the award winning potential is carried through to successful completion. His studio was largely responsible for our 1999 California AIA Firm of the Year award. Bob's positive attitude, professional stature and sense of humor have also been indispensable to our design teams, and even more importantly, to our higher education clients.

Bob's tremendous leadership in community and professional organizations, including the AIA, is also outstanding. He is a great mentor and teacher for the younger generation, as a leader in the AIA, at the USC School of Architecture, and in the ACE Mentor Program, not to mention our firm. These achievements honor the profession of architecture as well as our practice. Bob Murrin, revered by colleagues and clients alike, is precisely the kind of architect the AIA College of Fellows must embrace.



David C. Martin, FAIA
Design Principal & Co-chairman
AC Martin Partners, Inc.



Summary Statement

Through evolutionary programming, innovation in user engagement, and award-winning projects, Bob Murrin has transformed the architecture of higher education, creating new standards and best practices, promoting social interaction, and advancing the actual process of education.

Summary of Achievements

An Architecture of Transformation:

Over a 37-year career with one firm, Bob Murrin built and leads a studio that is dedicated to its transformative impact on the architecture of higher education. Bob's work has led to the evolution of programming for academic buildings, to a new collaborative approach of engagement with faculty and students in the design process, and to the fundamental transformation of university campuses. Through these projects, Bob has also advanced the understanding and the design of educational spaces, leading to a better experience for professors and to improved results for students. The transformations to buildings, to libraries, classrooms, laboratories and campuses, have exerted a potent influence on the process of education itself. These innovative learning environments are purposeful and effective; they change the life of the campus, as well as the lives of those who work and study there.

Pioneering Academic Programs:

At the earliest conceptual stage of any project, Bob develops the architectural program that underlies the parti, the big idea. These initial concepts are the fundamental basis for projects that have won more than 20 significant design awards. The early diagrams, the napkin sketches, the choices made in regard to circulation and adjacencies, are pivotal in the success of campus buildings. Bob's pioneering work during the early programming phases of academic buildings, significant in both depth and breadth, has created a higher level of definition and mission to these buildings' potential. These programs transcend the statistical summary of spaces, functions and adjacencies, seeking big picture opportunities that respond to context, massing, effectiveness and connection to the entire campus.

Studies show that more than 50% of learning takes place outside the classroom. Bob orchestrates the spaces 'in-between,' spaces of movement and pause, spaces to meet and exchange intellectual thought, creating an infrastructure for social interaction. Such collegial opportunities differentiate a merely functional building from one that engages the occupants and facilitates chance interactions that fuel the academic and social mission of the University. Bob has directed more than 40 College or University programs. The majority were funded and implemented as a direct result of excellence in programming. Bob's 23 Programs over the past 15 years for the California State University system alone, serve as a model for other

campuses and architects. These projects have resulted in positive changes to the State of California's stringent space standards, facilitating increases in classroom and collegial/interactive spaces. A faculty office cluster concept was developed that is now being used throughout the state as a way of grouping offices around small gathering spaces. This model has not only proven to reinforce interaction between faculty, but encourages students to engage as well.

Outreach and Engagement with Faculty, Administration and Students:

Bob facilitates an innovative interactive process that extracts fundamental design criteria about the academic mission and the positive potential of the building design. This shared architectural participation not only builds consensus but a deeper understanding of how architecture can contribute to the success of learning outcomes.

Improving the Teaching Environment:

Active engagement with the learning object — whether a lecture, laboratory process, text, or creative medium — increases the likelihood of retaining and using information and skills later. Bob's classrooms have led the evolution of this engagement, from chalkboards to the Internet to live Twitter feeds. The integration of new technology, flexible seating, enhanced sight lines, lighting and acoustics has improved the process of education in classrooms, making new media easy to access and understand. Behavioral post occupancy evaluations of Bob's case-study classrooms have proven that teaching and learning are positively impacted.

Giving Back:

Bob presents his innovations in campus design annually to the Society of College and University Planners (SCUP), in an influential format that enlightens and amuses. He has presided over the most important events hosted by the USC Architectural Guild, where he served as President and on the Board of Governors. Bob has chaired Membership and Sponsorship for his AIA Chapter, and served as Secretary and Board Member. He is an invited guest lecturer at the USC School of Architecture, and serves in the ACE (Architecture, Construction, Engineering) Mentor Program as a mentor to high school students exploring a career in the design and construction industry.

SECTION 2

Accomplishments



"Bob's contributions to our members and our mission of bringing integrated planning practices to campuses have advanced best practice in facilities planning and design at higher education institutions."

-Phyllis T. H. Grummon, PhD Director of Planning and Education, SCUP

Current Significant Work



UNIVERSITY OF SOUTHERN CALIFORNIA | LOS ANGELES, CA FERTITTA HALL (SCHEMATIC DESIGN)

Role: Principal, Project Director, Programmer
Scope: 90,000 square foot, undergraduate school of business. Includes different classroom typologies, from, flexible active learning classrooms to tiered caseroom style. Also included is an experiential learning center, resource center, and breakout rooms. Designed to facilitate inaction and collaboration.



CALIFORNIA STATE POLYTECHNIC UNIVERSITY, SAN LUIS OBISPO STUDENT HOUSING SOUTH

Role: Principal in Charge, Project Director, Programmer
Scope: Design-build bridging documents for a 1,400-bed student housing complex designed for freshmen, to facilitate their assimilation into campus life.



UNIVERSITY OF OREGON | EUGENE, OR ERB MEMORIAL STUDENT UNION ADDITION & RENOVATION

Role: Principal in Charge, Programmer, Project Director
Scheduled Completion: Programming complete 2012.
Scope: \$95 million, 200,000 square feet

- Bob led the programming effort throughout schematic design working within U of O's strict mandate of intense user participation as partners in the design process.



CHAPMAN UNIVERSITY | ORANGE, CA CENTER FOR SCIENCE AND TECHNOLOGY

Role: Principal in Charge, Programmer, Project Director
Scheduled Completion: December 2015, Scope: \$67 Million, 280,000 square feet

- Bob was instrumental in adding a "collaborative spaces" category to the program, assuring that specific square footage for spaces outside the classroom will be included in the design.
- The building will prominently feature visibly sustainable features and integrate science principles into the architecture.

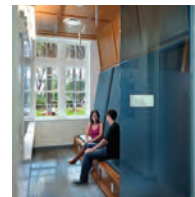


CHAPMAN UNIVERSITY | ORANGE, CA DIGITAL MEDIA ARTS BUILDING

Role: Principal in Charge, Programmer, Project Director
Scheduled Completion: Fall 2014
Scope: \$15 million, 20,000 square feet

- This animation studio of the Chapman Film School was modeled after Disney's concept of an open, interactive, creative workplace, as an adaptive re-use project within an old warehouse.
- Sophisticated green screen, film screening and production rooms are included.

2012



CHAPMAN UNIVERSITY | ORANGE, CA HISTORIC CORE CLASSROOM BUILDING

Role: Principal in Charge, Programmer, Project Director
Scope: \$14 million, 20,000 square feet

- Completing the vision of a 90-year old master plan by contextually placing a classroom building on a vacant site in the 1920s historic quad.



CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA COLLEGE OF BUSINESS ADMINISTRATION

Role: Principal in Charge
Scope: \$27.5 million, 86,000 square feet

- The building concept creates a village for business majors designed around a courtyard.
- The active learning classrooms are the most recent evolution of Bob's refinement of University teaching environments.
- LEED Silver Certified



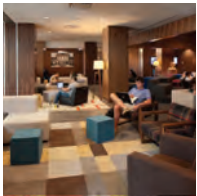
**SONOMA STATE UNIVERSITY | SONOMA, CA
GREEN MUSIC CENTER**

Role: Principal in Charge

Scope: \$60.4 million (Concert Hall only), 44,044 square feet (Concert Hall only)

- An acoustically superior performing arts center that creates a transformative experience in the arts and education and promotes active learning by all, contributing to the cultural and economic betterment of the community.
- The rear wall of the hall opens to an outdoor amphitheater, engaging additional participants.

2011



**CHAPMAN UNIVERSITY | ORANGE, CA
ARGYROS FORUM STUDENT UNION ADDITION & RENOVATION**

Role: Principal in Charge, Programmer, Project Director

Scope: \$10 million, 19,300 square feet (renovation) & 23,400 square feet (new)

- Bob led the transformational addition and renovation of his 1992 building, giving it new life by bringing together key program elements and orchestrating the integration of student centric spaces with arcades, gathering spaces, and food service.



**CALIFORNIA STATE UNIVERSITY | SAN MARCOS, CA
SOCIAL AND BEHAVIORAL SCIENCES BUILDING**

Role: Principal in Charge

Scope: \$40 million, 106,500 square feet

- A venue designed for research and collaboration.
- LEED Silver Certified



**LOS ANGELES UNIFIED SCHOOL DISTRICT
DR. MAYA ANGELOU COMMUNITY HIGH SCHOOL**

Role: Principal in Charge

Scope: \$98 million, 214,695 square feet

- The planning of the site was approached as a village to inspire a sense of community.
- The fabric and scale of the existing neighborhood was considered in the siting and massing of the project as well as in its color and detail, enriching the residential and industrial surroundings.
- AIA Merit Award, Long Beach/Southbay Chapter.



2010

**UNIVERSITY SOUTHERN CALIFORNIA | LOS ANGELES, CA
RONALD TUTOR CAMPUS CENTER**

Role: Principal in Charge, Project Director

Scope: \$115.6 million, 194,000 square feet

The Campus Center has become the undisputed Heart of the Campus:

- The building parti, developed early during programming featured a grand piazza, a permeable plan, single loaded corridors that animate the building, and several grand stairs that all contribute to the success of this transformational building.
- Located in the historic core of the campus, the building blends seamlessly with its collegiate romanesque neighbors.
- The first LEED building at USC (LEED Gold Certified).
- Multiple AIA Awards and Honors.
- Bob spoke extensively to at national conferences, and to student and alumni groups during and after the design.



**CALIFORNIA STATE UNIVERSITY, CHICO
SUTTER HALL, STUDENT HOUSING AND FOOD SERVICE**

Role: Principal in Charge, Project Director, Programmer

Scope: \$52.7 million, 114,300 square feet

- The 400 bed student housing complex creates a vibrant residential village by framing a courtyard along a major campus circulation spine that is activated by ground floor functions such as food service, student life functions a grand entry stair.
- Another example of the innovative Freshman housing model, designed to engage freshman students.
- LEED Gold Certified

2009



**CALIFORNIA STATE UNIVERSITY, FRESNO
HENRY MADDEN LIBRARY**

Role: Principal in Charge, Project Director

Scope: \$78.8 million, 240,300 square feet (new) & 85,000 square feet (existing)

- The library has become the transformative ‘Heart of the Campus’ reinventing itself as a town hall.
- Bob helped conceptualize the orchestration of movement into and through the building. The strategic placement of the entry, cascading stairway, and elevator along a transparent north glass wall are key contributors to the visual clarity of the building.
- The annual gate count at the library has tripled since the opening of the new addition reaching a record of 1,320,678 visitors in 2011/12.



**CALIFORNIA STATE UNIVERSITY, NORTHRIDGE
THE SUITES AT UNIVERSITY PARK, FRESHMAN HOUSING**

Role: Principal in Charge, Project Director

Scope: \$23.9 million, Size: 92,689 square feet

- It was designed at the programming phase to create a hierarchy of spaces to encourage freshman students to form social connections — friendships, mentorships.
- This was the original freshman student housing model which has since been replicated at five other California State University Campuses.



**RIO HONDO COMMUNITY COLLEGE
LEARNING RESOURCE CENTER**

Role: Principal in Charge

Scope: \$29.4 million, Size: 94,000 square feet

- LEED Silver Certified
- Sustainable features are used as educational elements throughout.
- A welcoming entry, clear wayfinding and visual access to spaces within were elements that were identified during programming as well as providing a range of spaces from quiet to noisy.



**CALIFORNIA STATE UNIVERSITY, LOS ANGELES
CAMPUS MASTER PLAN ARCHITECT REPRESENTATIVE
2003-2009**

Role: Principal in Charge, Master Plan Architect, Project Director

- As campus master plan representative, Bob advised on overall growth strategies and helped ensure that the science complex was reinforced as the south campus anchor.

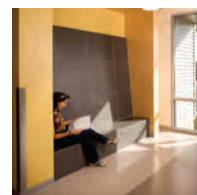


**AZUSA PACIFIC UNIVERSITY | AZUSA, CA
SEGERSTROM SCIENCE CENTER**

Role: Principal in Charge

Scope: \$42 million, 70,000 square feet

- A gateway building located on a major thoroughfare, the Science Center uses its presence to announce the University and the sciences.
- LEED Gold Certified



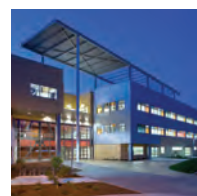
2008

**CALIFORNIA STATE UNIVERSITY, LOS ANGELES
LA KRETZ HALL
WALLIS ANNENBERG INTEGRATED SCIENCE CENTER**

Role: Principal in Charge, Programmer

Scope: \$40 million, 106,000 square feet

- The initial ideas of: a grand front porch an inviting grand stair, and transparent entry wall were all the result of the goals outlined during programming.
- The building committee wanted the sciences to be inviting and unintimidating: collaborative, interactive areas are integrated into the plan.



2007

**CAL POLY STATE UNIVERSITY, SAN LUIS OBISPO
ENGINEERING BUILDING IV**

Role: Principal in Charge

Scope: \$31 million, 104,631 square feet

- A grand stair and generous lobbies that span several floors serve to create places where students can pause and interact with a classmate or instructor.

2006



**CALIFORNIA STATE UNIVERSITY, FULLERTON
 STUDENT HOUSING PHASE III
 PROGRAMMING/BRIDGING DOCUMENTS**

Role: Principal in Charge, Programmer

Scope: \$143 million, 1,000 beds

- 1,000-bed freshman housing and food service complex, modeled after a concept designed to assimilate and retain freshman students better into university life.
- Due to its proven success, this model, has been used at five other campuses in California.
- Bob defined the important design criteria, floor plan configurations and site plan layouts and sustainability goals.



**UNIVERSITY OF CALIFORNIA, SANTA BARBARA
 SNIDECOR HALL, DRAMATIC AND STUDIO ARTS VILLAGE**

Role: Principal in Charge, Project Director, Programmer

Scope: \$12.7 million, 34,647 square feet

- Arts classrooms, dancing and lighting studios, performance spaces, and offices for the department of Dramatic Arts.



**CALIFORNIA STATE UNIVERSITY, SAN MARCOS
 MARKSTIEN HALL
 COLLEGE OF BUSINESS**

Role: Principal in Charge, Project Director, Programmer

Scope: \$21.7 million, 80,000 square feet

2005



**UNIVERSITY SOUTHERN CALIFORNIA | LOS ANGELES, CA
 TUTOR HALL, VITERBI SCHOOL OF ENGINEERING**

Role: Principal in Charge

Scope: \$50 million, 103,000 square feet

- The building incorporates the latest in academic engineering laboratories, including Nano-tech labs.
- A variety of high tech teaching classrooms are integrated into the curriculum of the Engineering school using sophisticated audio visual and computer tools as part of the teaching pedagogy.



2004

**CALIFORNIA STATE UNIVERSITY, FULLERTON
 NUTWOOD PARKING GARAGE**

Role: Principal in Charge

Scope: \$18.6 million, 764,000 square feet

- Located at the new front door to the campus, the parking garage elegantly announces your arrival, the sophisticated glass skin along with perforated metal and dense bamboo serve to shield the internal functions of the garage.



**CHAPMAN UNIVERSITY | ORANGE, CA
 OLIPHANT HALL, SCHOOL OF MUSIC**

Role: Principal in Charge, Project Director

Scope: \$5.9 million, 22,764 square feet

- An acoustically responsive building featuring a major rehearsal room, a variety of music practice rooms, music teaching labs and departmental offices all arranged to encourage interaction.
- The building's entry podium acts as an outdoor performance platform and allows for musicians to perform to audiences in an adjacent grassy quad.
- The indoor-outdoor functionality is an intentional theme at Chapman University, initiated by Bob.



**CHAPMAN UNIVERSITY | ORANGE, CA
 MERLE AND MAJORIE FISH INTERFAITH CENTER**

Role: Principal in Charge, Project Director, Programmer

Scope: \$6.5 million, 12,356 square feet

- This interfaith chapel is a richly layered building with a unique response to program, imagery and spirituality. The building acts as a symbol of faith, tolerance and diversity.
- 5 prominent artists collaborated and their symbolic work is closely integrated into the architecture to enhance experience.
- The building won multiple AIA awards as well as the Chicago Athenaeum Architecture award.



**CALIFORNIA STATE UNIVERSITY, LONG BEACH
MOLECULAR & LIFE SCIENCES CENTER**

Role: Principal in Charge, Project Director, Programmer
Scope: \$31.5 million, 95,000 square feet

- The diagrams Bob developed during programming resulted in a building that has windows and vistas at the ends of corridors, features multiple gathering spaces outside the classrooms, and generous lobbies that are surrounded by communal program elements. All these contribute to the noticeable 'buzz' in the building.
- The building won an AIA Honor Award and several best practice energy awards.

2003



**CHAPMAN UNIVERSITY | ORANGE, CA
LEATHERBY LIBRARIES**

Role: Principal in Charge, Project Director, Programmer
Scope: \$16 million, 100,106 square feet

- The library is uniquely programmed so that the collection is arranged by subject, allowing themed architectural elements that enliven and engage the students.
- Located on the main quad of the campus, the generous area entry acts as a front porch as well as a stage for campus outdoor events extending Bob's indoor-outdoor vision for the campus.

2002



**UNIVERSITY OF CALIFORNIA, IRVINE
STUDIO ARTS BUILDING**

Role: Principal in Charge, Project Director, Programmer
Scope: \$9.9 million, 47,962 square feet

- Gallery space, sculpture garden and public areas are arranged to create an 'arts village' for those in the fine arts.
- The precinct plan won a joint AIA/SCUP planning award.



2001

**CALIFORNIA STATE UNIVERSITY, NORTHRIDGE
SEQUOIA HALL, HEALTH & HUMAN DEVELOPMENT BUILDING**

Role: Principal in Charge, Project Director, Programmer
Scope: \$10 million, 83,850 square feet

- Bob introduced a collaborative faculty office cluster that has since been used at several other campuses, designed to create a collaborative working environment.

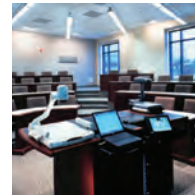
2000



**UNIVERSITY OF CALIFORNIA, IRVINE
MUSIC BUILDING**

Role: Principal in Charge, Project Director
Scope: \$5.4 million, 24,142 square feet

- The music building was planned as part of a master plan for the Humanities/Fine Arts District. The iconic tower and bridge that connected to the building was designed as a wayfinding device that marks the way to the fine arts village, linking a formerly isolated district on campus.
- The master plan won the top joint AIA/SCUP Planning Award.



**UNIVERSITY SOUTHERN CALIFORNIA | LOS ANGELES, CA
POPOVICH HALL, GRADUATE SCHOOL OF BUSINESS**

Role: Principal in Charge, Project Director, Programmer
Scope: \$13.2 million, 63,326 square feet

- The State-of-the-art, technologically advanced case rooms evolved from the Harvard Case room model, were considered the best practice classrooms to date, influencing other teaching environment on USC and other campuses.
- USC Business School rose in national rankings after the building opened.
- Bob influenced the design by helping develop the initial building diagram, strategically placing entries, grand stairways, single loaded corridors, informal gathering spaces and indoor-outdoor flow.

2.1 Significant Work



CHAPMAN UNIVERSITY | ORANGE, CA DONALD P. KENNEDY HALL, SCHOOL OF LAW & LAW LIBRARY

Role: Principal in Charge, Project Director, Programmer
Scope: \$17.8 million, 133,697 square feet

- The 2010 edition of The Princeton Review's lists Chapman Law School as #2 in the "Best Classroom Experience".
- Located in a historic district in the City of Orange, the building was designed around the facade of a historic intermediate school.

1998



UNIVERSITY OF CALIFORNIA, SANTA BARBARA HUMANITIES AND SOCIAL SCIENCES RENOVATION

Role: Project Director, Programmer
Scope: \$4.6 million, 210,000 square

- Bob led a team to upgrade 5 campus buildings in a complicated phasing and staging plan, working with multiple user groups to gain program consensus many times with conflicting priorities.

1997



UNIVERSITY OF CALIFORNIA, IRVINE HUMANITIES BUILDING INSTRUCTIONAL BUILDING

Role: Principal in Charge, Project Director, Programmer
Scope: \$15.7 million, 75,000 square feet

- The new Humanities Instructional Building has proven to be pivotal building on the UCI campus. Its strategic location on the ring mall, and its high visibility, provide a dynamic visual icon, while achieving a functional and collegial environment.
- The collegial stairway integrated into the facade and single loaded corridors gives visual clarity to the organization of the 4 story architecture, and has proven to be a catalyst for student and faculty interaction.
- Bob contributed to the design of a state-of-the-art lecture hall with full multi-media capabilities, and a series of technologically-enhanced classrooms, and computer labs.
- The master plan won the top joint AIA/SCUP Planning Award.
- "The building is considered by many to be the finest piece of architecture at UCI" Wendall Brase, Vice Chancellor.



UNIVERSITY OF CALIFORNIA, IRVINE HUMANITIES, FINE ARTS PRECINCT MASTER PLAN

Role: Principal in Charge, Project Director

- Bob led this highly successful plan that now links a once disconnected arts village from the core campus, and also connects peripheral parking as well, thus removing the auto pedestrian conflict on campus.
- The plan is also applauded for reinforcing the intent of the original 1960's master plan.
- The master plan won the top joint AIA/SCUP Planning Award.

1996



CALIFORNIA STATE UNIVERSITY, FULLERTON POLLAK LIBRARY

Role: Principal in Charge, Project Director, Programmer
Scope: \$17.5 million, 183,000 square feet

- During programming the entry lobby was conceived as part of the campus circulation system, enticing and educating those who pass through the building to other destinations.

1992



CHAPMAN UNIVERSITY | ORANGE, CA ARGYROS FORUM, STUDENT CENTER

Role: Principal in Charge, Programmer, Project Director
Scope: \$12 million, 93,811 square feet

- This pivotal student center started bob's 20 year collaboration with Chapman University.
- Bob helped shape the strategic blend of student and academic functions include food service, bookstore, student affairs offices, admissions offices and state of the art tiered classrooms, make the building a vibrant hub of activity.

1984



UNIVERSITY OF SOUTHERN CALIFORNIA | LOS ANGELES, CA 1984 OLYMPIC SWIM VENUE

Role: Designer, Project Director

- Bob transformed the University of Southern California Campus into a temporary competition and spectator venue for the 1984 summer Olympics.

2.2 Significant Awards, Honors & Recognition

AIA PROJECT AWARDS

**2013**

AIA San Fernando Valley

AIA 20-Year Award

Brinderson Towers

Role: Project Manager

AIA Long Beach/South Bay Chapter

AIA Citation Award

Cal Poly Pomona, School of Business

Role: Principal in Charge/Programmer

2012

AIA San Joaquin Chapter

AIA Honor AwardCalifornia State University, Fresno - Henry Madden Library
Expansion & Renovation

Role: Principal in Charge, Project Director and Programmer

2011

AIA San Fernando Valley

AIA Honor Award

University of Southern California - Ronald Tutor Campus Center

Role: Principal in Charge, Project Director and Programmer

AIA Long Beach/South Bay Chapter

AIA Merit AwardLos Angeles Unified School District - Dr. Maya Angelou
Community High School

Role: Principal in Charge

2009

AIA Long Beach/South Bay Chapter

AIA Citation Award

California State University, Fresno - Henry Madden Library

Role: Principal in Charge, Project Director and Programmer

AIA Long Beach/South Bay Chapter

AIA Merit Award

Azusa Pacific University - Segerstrom Science Center

Role: Principal in Charge

AIA Central California Coast Chapter

AIA Honor Award

Cal Poly San Luis Obispo - Engineering Building IV

Role: Principal in Charge

Los Angeles AIA Chapter

AIA Peoples Choice Restaurant Design Awards

University of Southern California - The Lab Gastropub

Role: Principal in Charge

2007

AIA Orange County Chapter

AIA Merit Award

Chapman University - Merle and Marjorie Fish Interfaith Chapel

Role: Principal in Charge, Project Director, Programmer



"Bob's approach, patience, professional expertise, creativity and sense of humor were key to our ability to work through some difficult issues."

-Robert W. Kuntz, Assistant
Chancellor, University of
California, Santa Barbara

AIA Orange County Chapter

AIA Merit Award

California State University Fullerton - Nutwood Parking Garage

Role: Principal in Charge

Pasadena Foothill Chapter of the AIA

AIA Merit Award

Cal Poly San Luis Obispo - Engineering Building IV

Role: Principal in Charge

2.2 Significant Awards, Honors & Recognition

2005

AIA Long Beach South Bay Chapter

AIA Honor Award

California State University, Fullerton - Nutwood Parking Garage

Role: Principal in Charge

2001

AIA/SCUP Committee on Architecture for Education

Excellence in Planning Award

University of California, Irvine - Humanities/Fine Arts Precinct Master Plan

Role: Principal in Charge, Project Director

2000

AIA/San Fernando Valley Chapter

AIA Merit Award

Flintridge Preparatory School - Performing Arts Center

Role: Principal in Charge

1999

AIA Long Beach/South Bay Chapter

AIA Honor Award

California State University, Long Beach - Molecular & Life Sciences Center

Role: Principal in Charge, Project Director and Programmer

University of California, Irvine - Humanities Instructional Building

AIA/BIA Award 1999-2000

Role: Principal in Charge, Project Director and Programmer

1996

California Council of the American Institute of Architects

AIA Firm of the Year Award 1996

In 1996, Bob had been with AC Martin for 20 years. His architectural efforts over that period were in part responsible for the Firm of the Year award.



California State University, Fullerton
Nutwood Parking Garage

OTHER PROJECT AWARDS

2012

Association of Campus Unions International (ACUI)

ACUI Facility Design Award of Excellence

Chapman University - Argyros Forum (Student Union) Addition and Renovation

Role: Principal in Charge, Project Director and Programmer

2011

Association of Campus Unions International (ACUI)

ACUI Facility Design Award of Excellence

University of Southern California - Ronald Tutor Campus Center

Role: Principal in Charge, Project Director and Programmer

Los Angeles Business Council

"Education/Private" category of the

Los Angeles Architectural Awards

University of Southern California - Ronald Tutor Campus Center

Role: Principal in Charge, Project Director and Programmer

2010

People's Choice

Grand Prize Winner for Best 3form Installation

Rio Hondo Community College - Learning Resource Center

Role: Principal in Charge

2.2 Significant Awards, Honors & Recognition

2009

Business Week/Architectural Record

“Good Design is Good Business Award”

University of Southern California - The Lab Gastropub

Role: Principal in Charge

International Interior Design Association (IIDA), Southern California Chapter

Calibre Award—Retail/Showroom

University of Southern California, Shop Café

Role: Principal in Charge

2007

Precast/Prestressed Concrete Institute Design Awards Program

Honorable Mention, School Category

California State University, Fresno - Madden Library

Role: Principal in Charge, Project Director, Programmer

2006

Interior Design Magazine

Best of Year: Educational – Merit Award

University of Southern California - Viterbi Museum, Ronald Tutor Hall, Viterbi School of Engineering

Role: Principal in Charge

2005

Association of Energy Engineers, Southern California Chapter

2005 Energy Project of the Year

California State University, Long Beach - Molecular & Life Sciences Center

Role: Principal in Charge, Programmer, Project Director

California Higher Education Sustainability Conference

University of California/California State University**Sustainability Best Practice Award**

Award for HVAC Design, Innovative Control and Energy Information Systems

California State University, Long Beach - Molecular & Life Sciences Center

Role: Principal in Charge, Programmer, Project Director

2002

Chicago Athenaeum

2002 Architecture Award

Chapman University - Merle and Marjorie Fish Interfaith Chapel

Role: Principal in Charge, Project Director and Programmer

2001

Architectural Precast Association

2001 Award for Design & Manufacturing Excellence

University of Southern California - Popovich Hall, Graduate School of Business

Role: Principal in Charge, Programmer, Project Director

Chicago Athenaeum, Museum of Architecture & Design

2001 American Architecture Award

Flintridge Preparatory School - Performing Arts Center

Role: Principal in Charge

City of Los Angeles

Sustainability Commendation

First LEED Certified Building on Campus (LEED Gold)

University of Southern California - Ronald Tutor Campus Center

Role: Principal in Charge, Project Director and Programmer

1994

Concrete Masonry Design Awards

1994 Merit Award

Chapman University - Argyros Forum, Student Union

Role: Principal in Charge, Project Director and Programmer

Chapman University
Merle and Marjorie Fish
Interfaith Chapel

2.3 Significant Publications

SPEAKING ENGAGEMENTS

Association of College Unions International (ACUI)

Boston, Massachusetts - March 2012

“Revolution: One Building Transforms Campus Life”

Re: University of Southern California, Campus Center

By: Robert R. Murrin, AIA and Patrick Bailey, Sr. Assoc. Dean of Students at USC

ACUI is an international Organization focusing on Student Unions on Higher Education Campuses

Town and Gown of USC

Los Angeles, California - May 1, 2012

“How one Building can change a Campus Culture”

By: Robert R. Murrin, AIA

Re: University of Southern California, Campus Center



Distinguished Speakers Series

USC Alumni Association

USC Emeriti Center College

April 28, 2010

“Designing the USC Campus Center”

By: Robert R. Murrin, AIA

As part of the 12th Annual USC Orange County Distinguished Speakers Series

University of Southern California School of Architecture

Los Angeles, California - 2010

Graduation Commencement Speaker

Message: “Stay engaged in the profession and utilize the resources and network that the AIA and Alumni Association can provide.”

AIA Awards Program 2012, 2013

Moderator and Master of Ceremonies

As a board member of the AIA Long Beach, South Bay Chapter, Bob chaired the Design Awards Ceremony.

Society of College and University Planners (SCUP)

The Society of College & University planners is an international community of senior higher education leaders who are responsible for, or are involved in the integrations of planning on their campuses and for the professional who support them. Members look to SCUP to find ways to successfully integrate the institutions mission into their academic plan, and then seek to integrate all other kinds of planning on campus in support of the academic plan. Bob Murrin has been an active participant in SCUP since 1995.

SCUP Annual International Conference

Chicago, Illinois - July 2007

Campus Bloopers 4: Lessons Learned

By: Robert R. Murrin, AIA and Richard W. Thompson, FAIA

SCUP Annual International Conference

Miami Beach, Florida - July 2003

Campus Architectural Bloopers 3

By: Robert R. Murrin, AIA and Richard W. Thompson, FAIA

SCUP Annual International Conference

Boston, Massachusetts - July 2001

Campus Architectural Bloopers 2 - “A Blooper Odyssey”

By: Robert R. Murrin, AIA and Richard W. Thompson, FAIA

SCUP Pacific Regional Conference , Closing Plenary Session

Honolulu, Hawaii 2001

Campus Architectural Bloopers: Everyone has One; Hawaiian Style

By: Robert R. Murrin, AIA and Richard W. Thompson, FAIA

SCUP Annual International Conference

Denver, Colorado - July 2000

Campus Architectural Bloopers: Everyone has One

By: Robert R. Murrin, AIA and Richard W. Thompson, FAIA

“The Physical and Technological Requirements for the Successful Distance Learning Environment”

By: Robert Murrin, AIA, Jon Soffa, AIA University Architect at USC, and David Gales, Senior Associate at Ove Arup

2.3 Significant Publications

SCUP Pacific Regional Conference

San Jose, California - April 1997

Visualizing Campus Planning in the Computer Age

By: Robert R. Murrin, AIA and Richard W. Thompson, FAIA

PUBLICATIONS



Interior Design Magazine -
March 2013

100 Big Ideas

by Interior Design Staff
Chapman University's
Argyros Forum is featured
for renovating and enlarging
the existing building from
21,000 SF to 42,500 SF.

Urban Land (Urban Land Institute) - 2009

Building the Student Housing Village

by Susan Painter and David Martin

An article discussing the trend of creating 'villages' that provide needed infrastructure support for College students. Citing Bob's projects from California State University Northridge and California State University Chico, as examples.

Interior Design Magazine - August 2005

A Congregation of Talent: Four collaborating artists lift Wallace All Faiths Chapel to new spiritual heights

by Edie Cohen

California Construction Magazine - March 2004

Chapman University is Working on 'Legacy for the Future'

An article discussing the unprecedented new projects that were initiated by Chapman University, led by Bob Murrin, and how these buildings will help transform the campus.

Presentations Magazine - June 2003

Best Training Center Award

Recognized the Chapman University Law School Case room and Mock Courtroom with a national award for sophisticated technology with functional simplicity.

Modern Steel Construction - May 2003

In the Open: Economical Exposed Steel Framing supports a multifunctional Building at California State University, Northridge

by Robert R. Murrin, AIA and Onik Tahtakran, SE

International Architecture Yearbook, Volume 7 - 2001

Humanities/Fine Arts Complex at the University of California, Irvine

Showcasing the best educational projects from 2001 from practices around the world.

Architectural Record, March 2000

Humanities/Fine Arts Complex at the University of California, Irvine

"Pedestrian Bridges: Crossing Safely to the Other Side"

Los Angeles Times - January 19, 1999

Building School Rivalry

University of Southern California, Popovich Hall, Graduate School of Business

College Planning & Management - November 1998

Fulfilling the Master Plan; Humanities/Fine Arts Complex at the University of California, Irvine

An article illustrating how the design for three new buildings and a bridge, led by Bob Murrin, create a precinct that links a previously disconnected part of the campus to the center core of the University.

American School & University - November 1997

Award Winning Architectural Portfolio

California State University Fullerton Library

Los Angeles Times - December 3, 1997

USC School to Embrace New Technology by Jesus Sanchez

Bob was quoted in an article featuring technology in the state-of-the-art Classroom at the USC Business School.

2.3 Significant Publications



Los Angeles Magazine - August 1986
LA's High Rising Architects, the Men Behind the Hottest New Facades in Town
 by Susannah Temco
 Bob was featured as one of Los Angeles' influential architects as a result of the design of his Melrose Design Center in Los Angeles.

EXHIBITIONS

Exhibition: The Design process of the Ronald Tutor Campus Center

September 2011

The University of Southern California. Featured watercolor drawings, CAD drawings and other exhibits illustrating the communication tools used by the Design Team during the 2 year design process.

Celebration of Art & Architecture Exhibition

Xi'an Academy of Fine Arts, Xi'an, China - September 2008
 An exhibition featuring drawings and paintings of American Architects and Artist, done while on tour in China.

Olympic Architects Exhibit

Museum of Science and Industry, Los Angeles, CA - 1984
 Exhibit showcasing the contributions of Architects for the 1984 Summer Olympics. Bob designed and managed the Swim Venue at the University of Southern California.

TEACHING

Instructor

Instructor at weekly watercolor classes at AC Martin

Teaching architects the craft of hand drawing, sketching and watercolor as a tool to communicate and personal expression.

Lecturer

Invited Guest Lecturer at the University of Southern California Professional Practice Class
 Subject: Architectural Programming

Juror

Juror for University of Southern California Traveling Fellowship 2005, 2006, 2007 and 2008.

GIVING BACK



American Institute of Architects

Member for 29 Years

Leadership in American Institute of Architects, Long Beach/South Bay Chapter

- Chapter Board Member, 2009-present
- Chapter Secretary, 2012, 2013
- Chapter Membership Chairman, 2012, 2013 - Bob mentored and re-engaged members who were considering deferring membership
- Sponsor Chairman, 2010, 2011, 2012, 2013
- Mentor to the Emerging Professionals Group

Society of College and University Planners (SCUP)

- Committee member for the 2014 Regional SCUP Conference in Los Angeles
- Active Member and National and Regional Speaker since 1995
- Sharing knowledge of Higher Education on a national basis
- Sponsor

University of Southern California

Architectural Guild, Alumni Support Group for the School of Architecture

General Member, 1995 - Present

- President, 2007-2008
- Vice-President, 2006-2007
- Board Member, 2003-2008
- Initiated educational programs that brought awareness to the School and field of Architecture
- Financially supported the School (\$100,000 per year).
- Led mentoring program for students
- Built endowment for School
- Funded Student Scholarships and Traveling Fellowships
- Held networking sessions for the profession and students

2.3 Giving Back

YMCA of Greater Long Beach

Active Metro Board Member, 2009-present

Overseer of six YMCA branches in greater Long Beach, CA

An organization dedicated to Youth Development, Healthy Living and Social Responsibility.

- Chairman Strong Kids Campaign, 2011 and 2012 - Each campaign raised \$750,000 for the organization.
- Vice Chairman of the Executive Board, 2012, 2013
- Member of the Finance Committee
- Chairman Development Committee

University of Southern California

Alumni Association Board of Governors, 2008-2011

- Regional Alumni Clubs Committee
- Philanthropy Committee
- Sponsor Committee

ACE (Architecture, Construction & Engineering) Academy, Long Beach

- Design Mentor, 2009-present
- Regular mentor of high school students exploring the design and construction profession
- Visited and lectured high school classes
- Led student design competitions, 2009, 2010, 2011, 2012

US Green Building Council

LEED Accredited Professional since 2002

Led teams that achieved LEED Silver or greater:

- USC Campus Center: LEED Gold
- Azusa Pacific University Science Building: LEED Gold
- Cal State Chico: LEED Gold
- CSU San Marcos: LEED Silver
- Rio Hondo Community College: LEED Silver
- Cal Poly Pomona, School of Business, LEED Silver

Los Altos YMCA

Man of the Year, 1992

4 years of service leading the parent-child program

Fairfield Family YMCA

Active Board Member, 1979-1982

- Chair of the Building and Grounds Committee, advised on expansion and remodel projects.
- Active leader in the annual fund-raising campaign.

University of Southern California

President of Friends of the Gamble House, 1978

- Board Member, 1977-1979
- Bob led this support group of the University of Southern California, composed of individuals, corporations, and organizations dedicated to the intellectual and financial support of The Gamble House, a historical craftsman California Bungalow built in 1908, by Green and Green Architects. As President and board member, Bob was instrumental in increasing membership and initiated several new educational programs.

University of Southern California

Scholar in Residence, Gamble House, Pasadena, CA 1975-1976

Bob represented the School of Architecture, at academic and community events of the noted historical Craftsman California Bungalow, owned and operated by the University of Southern California.



As Chairman of the YMCA Strong Kids Campaign, Bob helped raise \$750,000 for the organization.

SECTION 3

Exhibits





Pioneering Academic Programming

A focus on innovative programming methodologies leads to the genesis of the big idea of a building.



California State University, Fresno Madden Library

Fresno, California

[View digital case study here](#)

The library of the future at the heart of a campus.



The Transformation of Chapman University: 20 year involvement and transformation

Orange, California

A 20 year collaboration, a master plan and ten new buildings: a Student Union, Music Building, [Fish Interfaith Center \(click to view case study\)](#), a School of Law, a Library, a Science building, a Digital Media Arts Building, a Classroom Building, and Parking Structure.

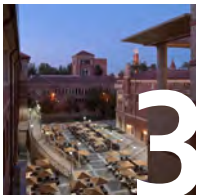


California State University Pomona College of Business Administration

Pomona, California

[View digital case study here](#)

A courtyard unites a three building complex to create a welcoming high tech business school.



University of Southern California Ronald Tutor Campus Center

Los Angeles, California

A single building transforms a campus

[View digital case study here](#)

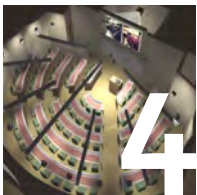


California State University, Northridge Freshman Student Housing

Northridge, California

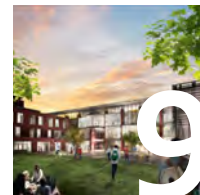
[View digital case study here](#)

A new student housing model targeting freshman assimilation into college life.



Classroom Evolution

A speciality in classroom design integrates teaching pedagogy with changing technologies.



University of Oregon Erb Memorial Student Union

Eugene, Oregon

[View digital case study here](#)

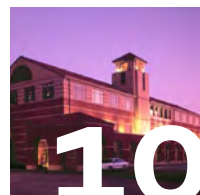
Taking programming and user engagement to a new level.



University of California, Irvine Humanities/Fine Arts Complex

Irvine, California 2002

A precinct plan, three buildings and the fabric in between, make an essential link.

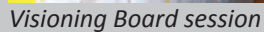


University of Southern California Popovich Hall, Graduate School of Business

Los Angeles, California

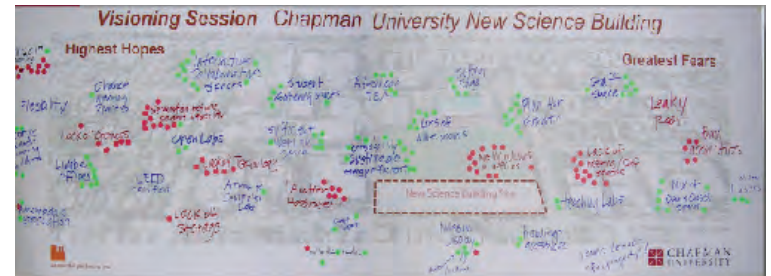
Creating a home for the Graduate School of Business that encourages collaborative interaction.

EXHIBIT #1



David C. Martin

A group of people, including children and adults, are sitting on a long, low wooden bench in a modern, brightly lit interior space. The room features large windows, white walls, and a high ceiling with exposed ductwork and lighting fixtures. The atmosphere is clean and open.



Establish innovative methodologies that define the characteristics of a building's potential within an academic setting, while actively engaging the end users and campus community in the process.

Bob seeks transformative academic buildings by starting with the convergence of program, adjacencies, pedestrian circulation, thoughtful site orientation that are integrated to create a building diagram that maximizes spontaneous collegial interaction.

- Bob seeks to fully engage the occupants of a building, believing that the end user is essential to uncovering the essential needs and vision of those who will be teaching and learning in the building, and predicting how future inhabitants will adapt.

- 20

EXHIBIT #1 PIONEERING ACADEMIC PROGRAMMING WESTERN US



DEFINING THE ISSUES / DATA COLLECTION

- Bob's programs establish a clear, over-arching vision for the building and its occupants.
- Reaching out to the 'X and Y' generations, Bob uses social media to engage students and faculty; to collect info and keep constituent informed.
- Bob pioneered many innovative methods of data collection such as electronic surveys and the use of disposable camera photo surveys.

PASSION FOR THE SPACES 'IN-BETWEEN'

- Bob has been a champion for programming spaces outside the classroom, for chance meeting and casual collaboration, knowing that 50% of learning occurs outside the classroom.

CUSTOMIZED DATABASE OF SPACE NEEDS

- Bob developed and refined a database programming tool for analyzing and managing academic spaces.
- Bob is noted for championing an appropriate grossing factor, or building support factor, that allows for interactive spaces in the common area
- The key to successful programming is appropriately sizing of building functions.

ROOM DATA SHEETS

- Room data sheets define the technical criteria that are unique to the performance of a room.
- Bob's programs research the latest in functional best practices, in particular, advancing the design of the teaching environment.

CLEAR BLOCK-AND-STACK DIAGRAMS

- These communicate beneficial affinities and adjacencies, with a clear and understandable graphics.
- Orchestrating movement of people in a collegial manner (circulation, gathering spaces).
- Bob looks for thoughtful placement of corridors, stairs, entrances and gathering spaces to reinforce interaction.

BUILDING MASSING AND SITE ANALYSIS

- This part of the program explores the options of how the program fits on the site, identifies external influences that reinforce the buildings functionality, and develops the interrelationship of neighboring buildings or larger context.

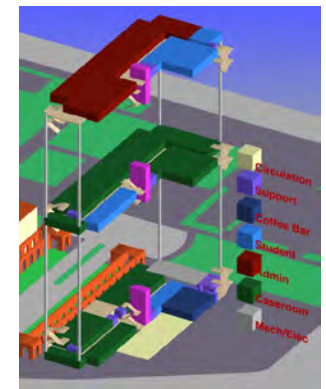


EXHIBIT #2 THE TRANSFORMATION OF CHAPMAN UNIVERSITY | ORANGE, CA



FIRM OF RECORD: AC Martin Partners, Inc.

DESIGN FIRM: AC Martin Partners, Inc.

COMPLETION DATE: Various and Ongoing

ROLE OF NOMINEE: Principal-In-Charge, Project Director, Programmer

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:
[X] Project under direction of nominee

David Martin, FAIA
Design Partner, AC Martin Partners, Inc.

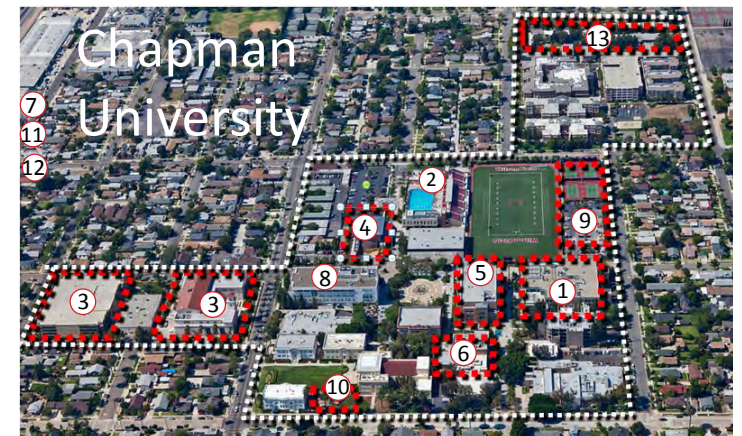
PROBLEM

Holistically and strategically collaborate with a University on its long term growth, architectural vocabulary, and innovative instructional pursuits.

NOMINEE'S CONTRIBUTION

Over a 20-year period, Bob has led the design of ten major buildings, contributing to the School's unprecedented rise in academic standing from 61st to 6th as ranked by US News and World Report in 2012.

A 2012 Newsweek poll recognized Chapman University as the No. 3 most beautiful campus in the US, in large part due to its master plan.



Four of the ten buildings led by Bob, are highlighted over the next two pages.

EXHIBIT #2 THE TRANSFORMATION OF CHAPMAN UNIVERSITY | ORANGE, CA



ALL FAITHS' CHAPEL

Synopsis:

[The Fish Interfaith Center](#) and Wallace Chapel is a richly layered building with a unique response to program, imagery, and spirituality of the many religions represented on campus. The All Faith's Chapel acts as a symbol of faith, tolerance and diversity to all students. The building was 12,356 square feet.

Nominee's Contribution:

Bob advised on the careful placement of the Chapel and at the entrance to the campus, and introduced a brick blend, that has become the unifying thread of all subsequent buildings on campus.

Awards/Recognition

- Fish Interfaith Center, Chicago Athenaeum Museum of Architecture and Design, American Architecture Award, 2002
- Fish Interfaith Center, Interior Design Magazine, Best of Year, Institutional Category, 2006
- Fish Interfaith Center, AIA/Orange County Chapter Design Merit Award, 2007.

Select Publications

- Fish Interfaith Center, Faith and Form, Journal of the Interfaith Forum on Religion, Art and Architecture, Vol. XXXVII, No. 1, 2004
- Fish Interfaith Center, Architectural Lighting Award, September/October 2006

LEATHERBY LIBRARY

Synopsis:

The 100,106 square foot Leatherby Libraries program incorporates six libraries - Arts & Letters, Science & Technology, Business & Programmed mics, Music, Education, Film & Television – each with a distinct location within the complex and marked by a unique portal. Every portal is a symbolic representation of the disciplines.

Nominee's Contribution:

Bob programmed the library to be readily understandable, with an inviting entry leading to circulation desk, reference desk, quick look up stations and elevators and stairs to allow easy access to upper floors. The building was conceived as the intellectual heart of the campus - a place where knowledge is plentiful and easily accessible and as such, spaces for social interaction and exchange are plentiful.

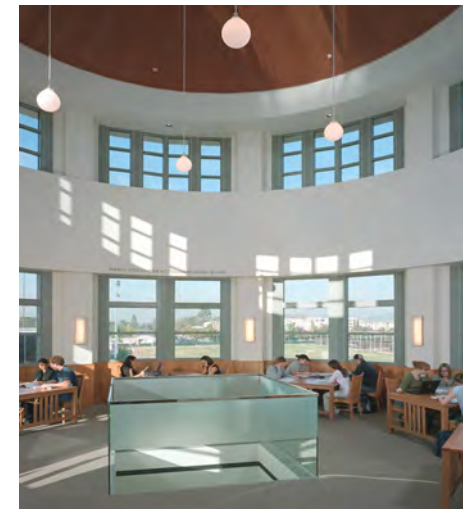


EXHIBIT #2
THE TRANSFORMATION OF
CHAPMAN UNIVERSITY | ORANGE, CA



Oliphant Hall



Kennedy School of Law

OLIPHANT HALL, MUSIC BUILDING

Synopsis:

The 24,000 square foot building includes teaching studios, practice rooms, music classrooms, a 60-seat lecture hall, large instrumental rehearsal hall and listening library.

Nominee's Contribution:

The building activates an adjacent quad, by introducing a generous front porch that also serves as a performance platform for the School of Music and Dance. Bob has always advised Chapman to implement an indoor/outdoor dialogue between its buildings and its exterior 'rooms'.

KENNEDY SCHOOL OF LAW

Synopsis:

The 133,000 square foot Law School complex includes classrooms, seminar rooms, mock courtrooms and a law library.

Nominee's Contribution:

Bob's programing efforts and thoughtful designs have provided the optimal teaching and learning environments in the building's classrooms and courtrooms. So much so, that it was Ranked #2 in the 2010 Princeton Review "Best Classroom Experience" for Law Schools. An historic facade of an existing elementary school was retained and integrated into the entry design and collaborative courtyard. The School obtained accreditation as a result of thoughtful programming of the facility.

Awards/Recognition

Donald P. Kennedy Hall, Law School, Princeton Review Guide of Best Law Schools, Ranked #2 in the 2010 Princeton Review Guide to 172 Best Law Schools for "Best Classroom Experience" (2007).

Trial Moot Courtroom at Donald P. Kennedy Hall, Law School, Presentations Magazine, Best Presentation Rooms Award Program, 2000.



EXHIBIT #3

UNIVERSITY OF SOUTHERN CALIFORNIA CAMPUS CENTER | LOS ANGELES, CALIFORNIA



FIRM OF RECORD: AC Martin Partners, Inc.

DESIGN FIRM: AC Martin Partners, Inc.

COMPLETION DATE: 2010

ROLE OF NOMINEE: Principal-In-Charge,
Project Director, Programmer

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility
for the project listed above. That responsibility included:
[X] Project under direction of nominee

David Martin, FAIA
Design Partner, AC Martin Partners, Inc.

SYNOPSIS

193,000 square feet of [Student Union](#) functions: Food service, lounges, meeting rooms, ball room, admissions orientation, alumni association and union offices.

PROBLEM

Create a complex that will become the new center or heart of the campus. Arrange functions in a manner that are welcoming intuitive and encourage interaction for the diverse users: current and prospective student, staff, visitors, and alumni. The Campus Center was challenged to create a new definition of community, one that reflects the institution's storied history and inspires users to reach new heights as a society of learners. Located in the historic core of the campus, the architect was challenged to design within the Collegiate Romanesque style of the University.

NOMINEE'S CONTRIBUTION TO THE SOLUTION

Bob's careful and thoughtful placement of program functions contribute to the project's overwhelming success. The design around a outdoor courtyard, surrounded by exterior balconies and a grand stair allow pedestrians to engage with the building, with generous places to pause and linger and to see -and-be-seen. Bobs role as programmer and Project Director for the duration of design and construction, ensured that these principles were maintained. It was first LEED Project on Campus, sending a sustainable message to the campus community.

AWARDS/RECOGNITION

AIA San Fernando Valley Chapter Design
Excellence, Honor Award, 2011

2011 Los Angeles Business Council
41st Annual Los Angeles
Architectural Awards
Education/Private University Category

Association of College Unions
International (ACUI)
Facility Design Award of Excellence, 2011

2011 LEED Gold Certification
United States Green Building Council

2011 Certificate of Commendation by the City of Los Angeles

SELECT PUBLICATIONS/PRESENTATIONS

"Revolution, One Building Transforms Campus Life",
Association of College Unions International Annual Conference, 2012

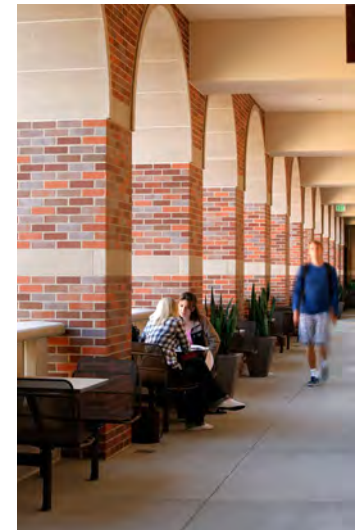
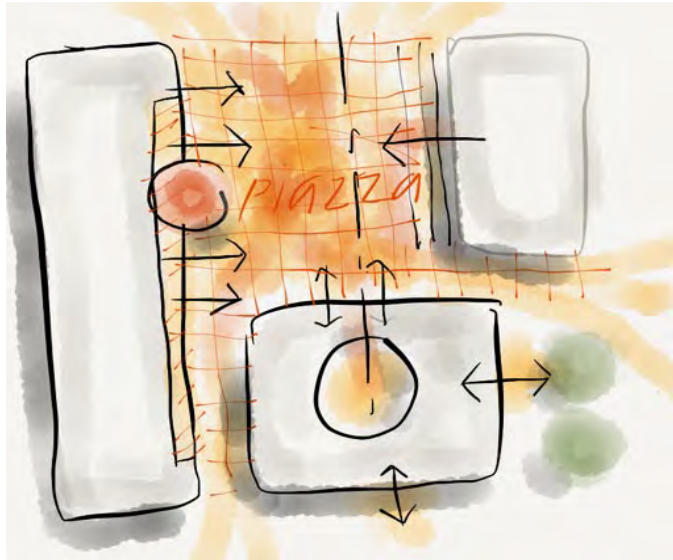


EXHIBIT #3

UNIVERSITY OF SOUTHERN CALIFORNIA CAMPUS CENTER | LOS ANGELES, CALIFORNIA



CONTRIBUTION TO THE BIG IDEA

The diagram to the left was the initial idea that became the guiding principal of the design concept, centered around a highly functional piazza. The crux of the design vision was to create a “place”, using the an adjacent, existing building to form the edges. In this way, the initial impression of the complex is of a gathering space, full of energy and life. The plaza is connected to major campus streets through active passages that provide free flowing pedestrian circulation. Open loggias and balconies provide visual and physical connections to the plaza. The plaza is literally humming with people and activity.



The “Trojan Family Room” provides a center focal point under a rotunda for gathering.

EXHIBIT #4 CLASSROOM EVOLUTION



Chapman University admissions classroom

FIRM OF RECORD: AC Martin Partners, Inc.

DESIGN FIRM: AC Martin Partners, Inc.

COMPLETION DATE: Various and Ongoing

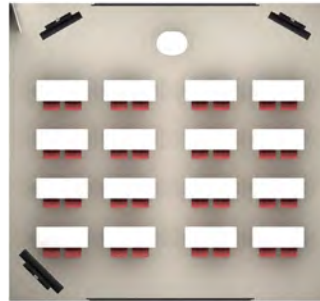
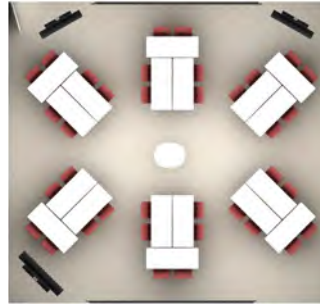
ROLE OF NOMINEE: Principal-In-Charge,
Project Director, Programmer

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

[X] Project under direction of nominee

David Martin, FAIA
Design Partner, AC Martin Partners, Inc.



Cal Poly Pomona School of Business, active learning classroom

SYNOPSIS

Over the past 25 years Bob has focused on the core of element of higher education: the classroom. Bob has implement innovative changes in hundreds of classrooms that have taken universities from the 'sage on the stage' with chalk as the teaching tools to high tech audio visual alternatives where teaching pedagogies are demanding critical thinking from today's students. Today's new classrooms are designed to foster interactive, flexible, student-centered learning experiences, for Active Learning.

CONTRIBUTION

Through iterative designs, and working closely with professors, Bob has led the evolution of classroom design by tailoring spatial needs and changing technology to new teaching pedagogies. Bob's learning environments are emulated by other educational architects.

Post Occupancy evaluations conducted on several projects, have allowed the validation of assumptions and improvements to subsequent classroom designs. Bob's has used this analysis to influence changes to the State classroom standards in the California State University system.

ACTIVE LEARNING CLASSROOMS

New ideas for classroom design now focus on creating a project based, student centered learning instead of the lecture style. Bob has championed such classrooms to provide the ability to be reconfigured to allow breakout activities integrated with technology easily accessible.

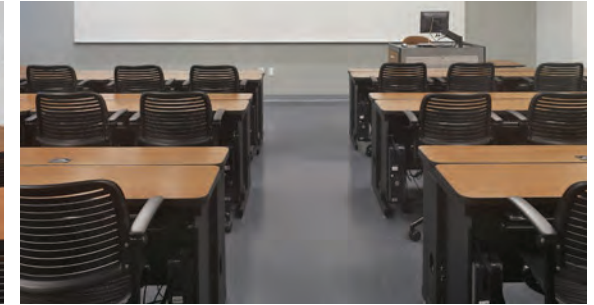
EXHIBIT #4 CLASSROOM EVOLUTION



Cal Poly Pomona School of Business, tiered lecture hall



Sophisticated technology that supports the Experiential Learning Center at USC's Undergraduate School of Business.



Cal State San Marcos, Social and Behavioral Sciences Building, classrooms compared for post occupancy study

POST OCCUPANCY STUDIES:

As part of our quest to validate classroom design assumptions, a post-occupancy performance evaluation was conducted at Cal State San Marcos, Social and Behavioral Sciences Building, to compare results of two different classrooms. Two sections of the same Organizational Behavior course, taught by the same professor, one in a Case-Study classroom, one in a Flat classroom.

It was found that students taught in the Case-Study classroom rated their instructor as more effective, rated the overall quality of the course at higher, and reported higher levels of interest in course material.

SELECT PUBLICATIONS AND PRESENTATIONS RELATED TO CLASSROOM DESIGN:

Post Occupancy Survey, CSU San Marcos, College of Business Administration, conducted by Susan Painter, Ph.D.

"High Performance Building Envelopes: Case Study – Solar Control", EDC Magazine, May 1, 2007

SCUP Regional Conference, HI 2004

"The Physical and Technological Requirements for the Successful Distance Learning Environment"

"Cutting Edge EDU.@ USC", Facilities Design and Management, September 2000

Trial Moot Courtroom at Donald P. Kennedy Hall, Law School, Presentations Magazine, Best Presentation Rooms Award Program, 2000

USC School to Embrace New Technology by Jesus Sanchez, Los Angeles Times, December 3, 1997

EXHIBIT #5
UNIVERSITY OF CALIFORNIA, IRVINE
HUMANITIES FINE ARTS COMPLEX



FIRM OF RECORD: AC Martin Partners, Inc.

DESIGN FIRM: AC Martin Partners, Inc.

COMPLETION DATE: 2002

ROLE OF NOMINEE: Principal-In-Charge,
 Project Director, Programmer

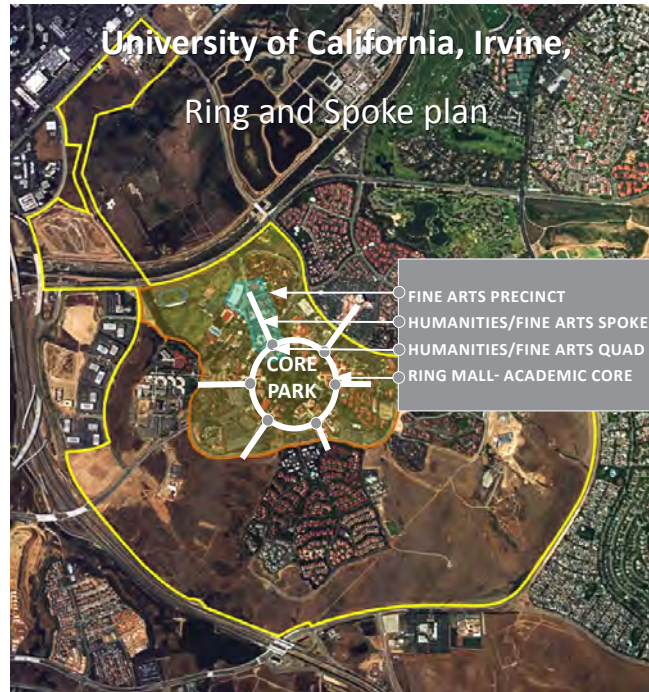
DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility
 for the project listed above. That responsibility included:

[X] Project under direction of nominee

David Martin, FAIA
 Design Partner, AC Martin Partners, Inc.

Bob Murrin, AIA, LEED AP®



SYNOPSIS

This three-building precinct plan includes a Humanities Instructional Building (75,000 SF) , a Music Building (24,000 SF) and a Studio Arts, Dance, and Drama Building (48,000 SF) . The UC Irvine campus was planned in the 1960s with an unusual ring-and-spoke circulation system.

PROBLEM

Create a precinct plan for the Humanities/Fine Arts district that links together a disjointed and fragmented area of the campus, then implement 3 new buildings that reinforce to masterplan.

NOMINEE'S CONTRIBUTION TO THE SOLUTION

Bob led the team that strengthened the original plan and reinforced the pedestrian focus that had eroded over several decades. Changes to the original plan were implemented that connected pedestrian pathways and a bridge, with plazas and careful placement of three infill buildings. This created a clear and direct journey from peripheral parking structures though a new fine arts district to the core of the campus. A common pallet of materials and colors also serve this linkage.

The precinct plan and three follow-on buildings led by Bob have established a collegial and well defined "place" on the campus in keeping with the University's original objectives.

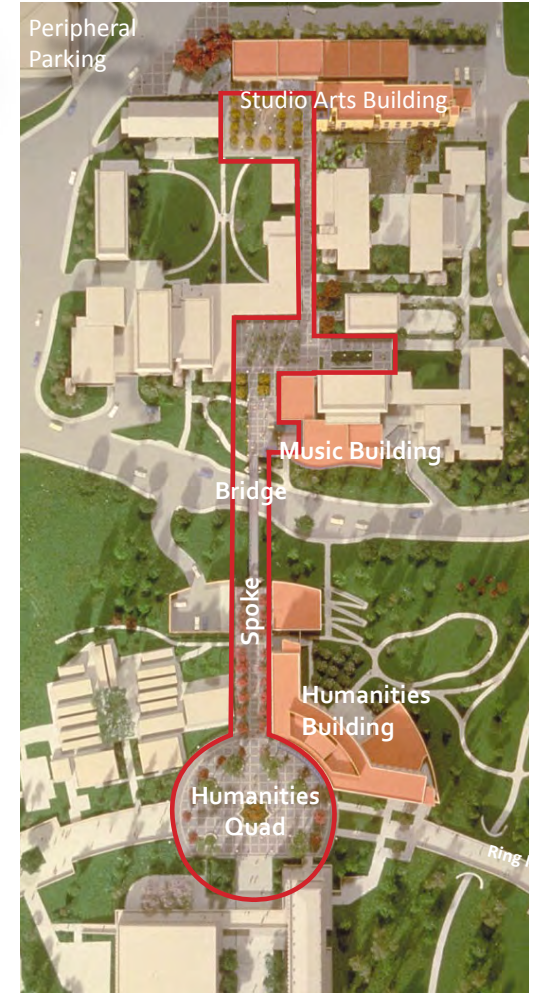


EXHIBIT #5
UNIVERSITY OF CALIFORNIA, IRVINE
HUMANITIES FINE ARTS COMPLEX



Awards/Recognition:

Society for College and University Planning and the American Institute of Architects, Excellence in Planning Award, 2001

Select Publications:

"Regional Focus – West Coast USA", World Architecture News, July/August 1998

"Fulfilling the Master Plan", College Planning & Management, November 1998

"The 2000 Academic Issue", Brick in Architecture, Volume 57, Number 4



EXHIBIT #6
CALIFORNIA STATE UNIVERSITY, FRESNO
THE HENRY MADDEN LIBRARY



FIRM OF RECORD: AC Martin Partners, Inc.

DESIGN FIRM: AC Martin Partners, Inc.

COMPLETION DATE: 2009

ROLE OF NOMINEE: Principal-In-Charge,
 Project Director, Programmer

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility
 for the project listed above. That responsibility included:
 [X] Project under direction of nominee

David Martin, FAIA
 Design Partner, AC Martin Partners, Inc.

SYNOPSIS

[The Madden Library](#) has a total of five levels (four above grade, one below) and includes a 250,000 GSF addition and the 91,000 GSF renovation of the existing Madden Library. A cafe, grand reading room, individual and group study rooms, a green roof, and lounge seating, compact book storage are included.

PROBLEM

Reinvent the library as a hub of the university through a major expansion and renovation. Initiate new opportunities to reconnect students with the library, to serve as a new campus landmark, and to provide a valuable resource for residents from the surrounding community.

NOMINEE'S CONTRIBUTION TO THE SOLUTION

Bob led the team that brought a collective expertise to reinvent "the library of the future," by integrating state-of-the-art technology with traditional library values along with programming concepts that encourage interaction and engagement. A coffee shop, small group study rooms and generous seating and gathering spaces all contribute to the new library's success.

Proof of Success: Users Triple! The number of visitors continues to increase with each year since the library's renovated and expanded space opened in 2009.	School Year	Number of visitors
	2005/2006	448,347
	2006/2009	Renovation underway
	2009/2010	956,656
	2010/2011	1,171,031
	2011/2012	1,320,678
	2012/2013	1,423,185



EXHIBIT #6
CALIFORNIA STATE UNIVERSITY, FRESNO
THE HENRY MADDEN LIBRARY



THE BIG IDEA

The building diagram defined an iconic entry element, a cascading stair for clear navigation through the library to the 3rd floor reading room, all organized along a shear glass wall, celebrating north light.

AWARDS/RECOGNITION

AIA San Joaquin Chapter, Award of Honor, 2012

AIA Long Beach/South Bay Chapter, Citation Award—Institutional/Educational, 2009

Precast/Prestressed Concrete Institute Design Awards, Schools Category, 2009

AIA Long Beach/South Bay Chapter, Design Excellence Jury Award, Un-built Work, 2007

SELECT PUBLICATIONS

Architectural Record, "Native American Tribe's Gift Helps A.C Martin Partners, Hillier Realize New Library in Fresno", January 2007

American Libraries Magazine, Design Showcase, "Themes and Styles: California State University, Fresno, Madden Library", April 2010

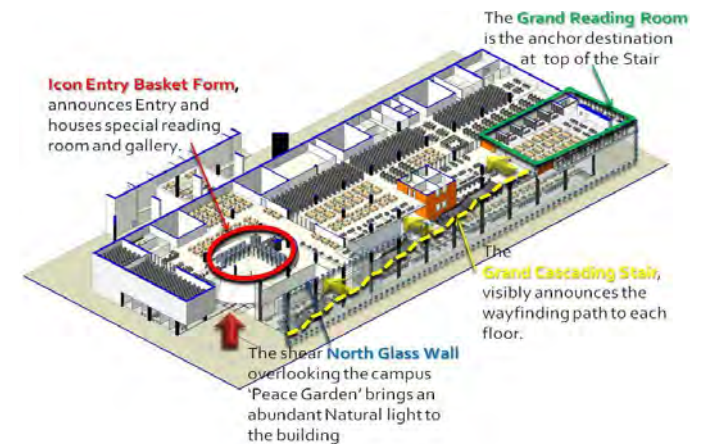


EXHIBIT #7
CAL POLY UNIVERSITY, POMONA
COLLEGE OF BUSINESS ADMINISTRATION



FIRM OF RECORD: AC Martin Partners, Inc.

DESIGN FIRM: AC Martin Partners, Inc.

COMPLETION DATE: 2012

ROLE OF NOMINEE: Principal-In-Charge, Programmer

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:
 [X] Project under direction of nominee

David Martin, FAIA
 Design Partner, AC Martin Partners, Inc.

SYNOPSIS

The College of Business Administration consists of three buildings which total 75,000 sf. The classroom building includes five 70-seat, tiered case rooms, seven flat classrooms, two active learning classrooms, and multiple breakout rooms in a two story structure. The auditorium building houses a 200-seat, as well as a 121-seat auditorium in a single story structure.

PROBLEM

Create an environment that will serve to unify the College of Business and create a variety of teaching environments to meet the unique teaching pedagogies of the business school faculty.

NOMINEE'S CONTRIBUTION TO THE SOLUTION

Bob's Contribution during the programming led to a clear understanding of the parts of the building and how they could be arranged around a courtyard to create a village for the School of Business. New types of classrooms were developed that encouraged an active learning model, where the rooms could be rearranged to allow teams of students to work in groups, integrated with decentralized technologies.

AWARDS/RECOGNITION

AIA Long Beach/South Bay Chapter, 2013
 Citation Award—Institutional/Educational

EXHIBIT #8 CALIFORNIA STATE UNIVERSITY, NORTHRIDGE FRESHMAN HOUSING MODEL



FIRM OF RECORD: AC Martin Partners, Inc.

DESIGN FIRM: AC Martin Partners, Inc.

COMPLETION DATE: 2009

ROLE OF NOMINEE: Principal-In-Charge,
Project Director, Programmer

DECLARATION OF RESPONSIBILITY:

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David Martin, FAIA
Design Partner, AC Martin Partners, Inc.

SYNOPSIS

CSU Northridge built a 400-bed , 87,000 square foot, three building facility specifically designed as freshman-engagement housing for a campus that previously had only apartment-style housing.

PROBLEM

Design a dormitory that addresses the freshman dilemma of having difficulty adjusting to the social and academic rigors of college life.

NOMINEE'S CONTRIBUTION TO THE SOLUTION

Bob led the team that programmed and designed an innovative freshman housing model to incrementally assimilate freshman students into campus life.

- **Ripple Effect:** This model for Freshman Engagement was so successful that it has been used on six other campuses in the California State University system: at CSU Chico, CSU Fullerton, CSU Channel Islands, CSU East Bay and CSU Pomona, Cal Poly San Luis Obispo.
- Behavioral post-occupancy study show that, compared with campus apartment residents, 1st-year students living in the new cluster-style, freshman-engagement housing have higher Academic, Personal/Emotional, and Overall adjustment scores on an adaptation-to-college assessment.

THE BIG IDEA

The residential community model for Freshman Engagement creates a gradually scaled social setting which allows freshman students to adapt to the University experience. Each floor features clusters of bedrooms and bathrooms centered around living/study areas. Each 32-student group serves as a 'home-base' and provides choice for developing friendships. Bathrooms are intentionally located outside of the bedroom to encourage interaction among roommates and neighbors. The diagram below illustrates the incremental engagement with peers.

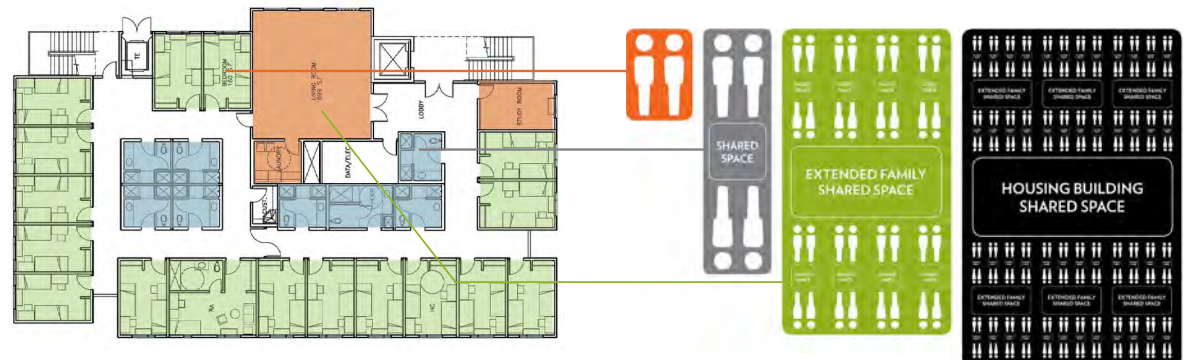
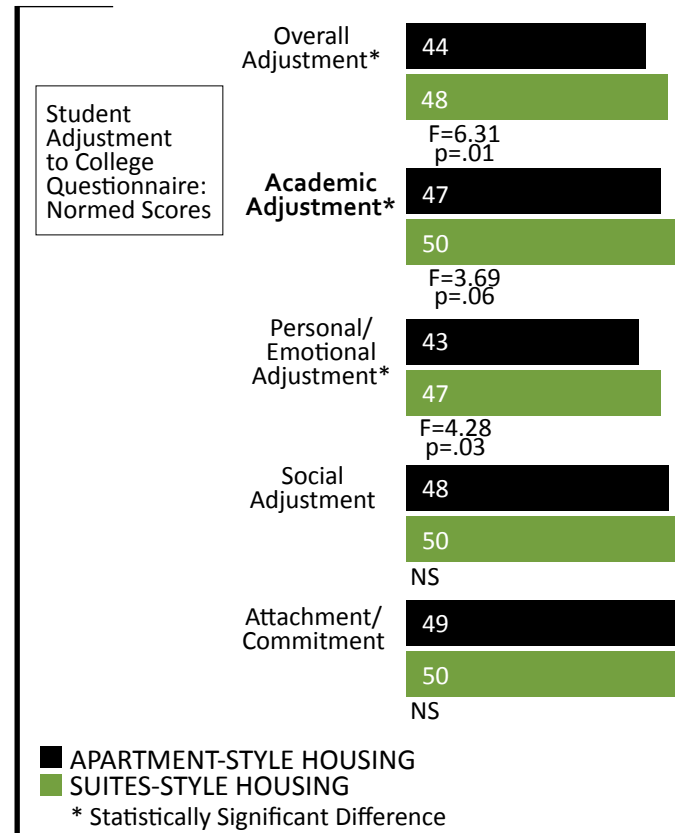


EXHIBIT #8 CALIFORNIA STATE UNIVERSITY, NORTHRIDGE FRESHMAN HOUSING MODEL



"The best thing is the sense of community. We are all really close and share a common room that allows us to know one another more personally."

-Student Resident, The Suites at University Park (as part of an online survey for AC Martin's post-occupancy study)

EVIDENCE

Post Occupancy Study:

- Suites students have higher Overall, Academic and Personal/Emotional Adjustment Scores.
- Suites students are more likely to sign up for campus housing next year.
- Suites students have higher first-year GPAs than Apartments students.
- Suites housing had fewer crimes (thefts, etc.) reported to campus police than Apartments housing.

"It made adjusting to college easier, just because right away I had friends to hang out with. It made the overall experience better."

- Freshman Student from AC Martin's post-occupancy study of The Suites



EXHIBIT # 9
UNIVERSITY OF OREGON | EUGENE, OR
ERB MEMORIAL UNION



Visioning Sessions: used to get a consensus of the goals and potential of the building

FIRM OF RECORD: SERA Architects

DESIGN FIRM: AC Martin Partners, Inc.

COMPLETION DATE: 2016 (*currently in CD*)

ROLE OF NOMINEE: Principal-In-Charge,
 Project Director, Programmer

DECLARATION OF RESPONSIBILITY:

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[X] Project under direction of nominee

David Martin, FAIA
 Design Partner, AC Martin Partners, Inc.



SYNOPSIS

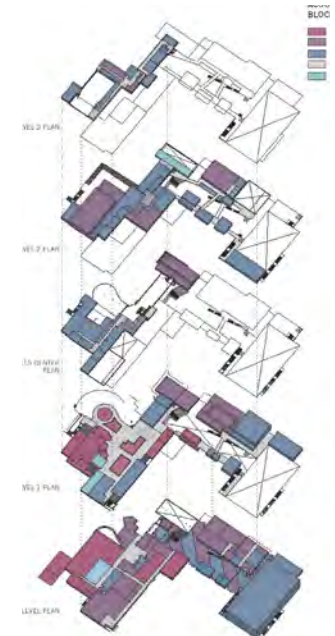
The Student Union expansion encompasses approximately 126,300 square feet and the renovation encompasses approximately 91,200 square feet. Programmatic elements include the Craft Center, the Outdoor Program, a 1,000 seat Concert Hall, student radio station, dining services, coffee shop and pub, student government, conference center, meeting spaces, student resource center, retail and lobby/lounge.

PROBLEM

The goal was to create a university center that announces the Union as the central Hearth for campus and tells the stories of the UO cultures. Also engagement on the campus community in the design process was a primary goal.

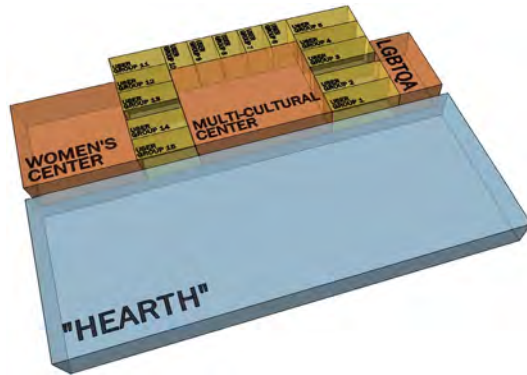
CONTRIBUTIONS IN USER ENGAGEMENT

- With multiple stakeholders (26 different Subject Committees), Bob employed a systematic process to ensure that the 'their highest hopes and greatest fears' of all users were heard.
- Bob fully engaged the User Group during the programming phase to better understand specific adjacency requirements, hours of use, and acoustic requirements.
- Consensus Building was achieved through a series of User Group Meetings and campus-wide Town Hall meetings.



Block and stack diagrams: used to illustrate program adjacencies

EXHIBIT # 9
UNIVERSITY OF OREGON | EUGENE, OR
ERB MEMORIAL UNION



"Nothing in the History of the University of Oregon has been done with this level of stepping up to the unique challenges of the user group."
- Martina Bill, Primary Project Planner, University of Oregon

ADJACENCY
DIAGRAMS

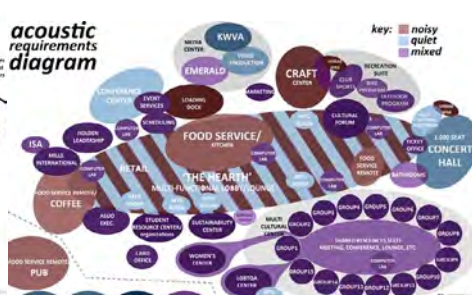
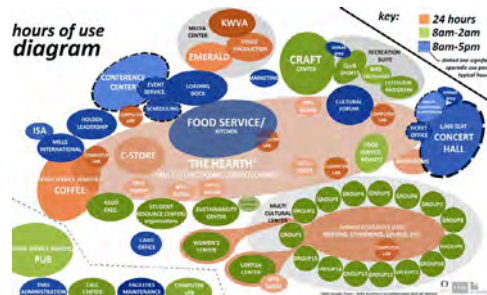


Hours of Use

Acoustic Adjacency

Daylighting

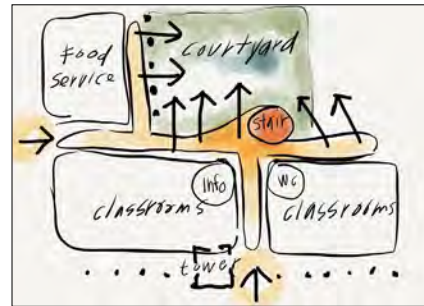
Energy Use



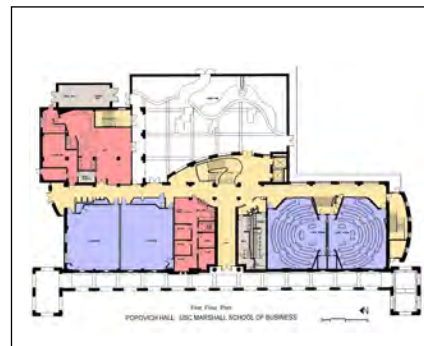
Multiple layers of criteria are overlaid on the adjacency diagrams to inform the design team and user groups about the priorities and complexities of programming the Union.

EXHIBIT #10

UNIVERSITY OF SOUTHERN CALIFORNIA POPOVICH HALL, GRADUATE SCHOOL OF BUSINESS



The programming diagram that led to final floor plan.



FIRM OF RECORD: AC Martin Partners, Inc.

DESIGN FIRM: AC Martin Partners, Inc.

COMPLETION DATE: 2000

ROLE OF NOMINEE: Principal-In-Charge,
Project Director, Programmer

DECLARATION OF RESPONSIBILITY:

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

[X] Project under direction of nominee

David Martin, FAIA
Design Partner, AC Martin Partners, Inc.

SYNOPSIS

The 50,000 square feet Graduate School of Business, incorporates new technologies for learning, teaching and research. The project includes four 54-seat tiered case-rooms and four 78-seat tiered case-rooms, with very high technology/connectivity in each. 80-seat student cafe, adjacent to an outdoor courtyard.

PROBLEM

Design a state-of-the-art building to serve the specific teaching pedagogy of the School of Business. Blend the Architecture with the Campus Collegiate Romanesque context.

NOMINEE'S CONTRIBUTION TO THE SOLUTION TO/THE BIG IDEA

As a result of programming, the diagram of the building choreographs the convergence of a grand stair, single loaded corridors that overlook and spill out to courtyard, infused by the simple magic of food service. All have proven to cause students and faculty to linger, exchange ideas and to call this building home. State of the art case rooms were developed, evolved from the success of the Harvard Law School caseroom. These caserooms were emulated and duplicated by other architects and Universities, setting the standard for instructional space at the time. Bob lectured extensively, sharing the innovative attributes of their design.